

"KANYINI"



"Kanyini" is the second phase of our cross cultural in-service being delivered across the Rockhampton diocese. The Kanyini workshop has been developed around the film of the same name and focuses on Indigenous Spirituality, past and present.

The film is presented by Bob Randall, a Yankunytjatjara man and traditional custodian of Uluru. Bob explains how Indigenous people have been dispossessed of the four domains of life essential for Indigenous people to thrive, and indeed survive. These four aspects - *A Belief system, Spirituality, Country and family*, are central to his philosophy.

It is a moving examination of Indigenous wisdom clashing with materialist notions of progress. This is a film of great beauty and wisdom, offering an Indigenous perspective of Australian history. Kanyini is a Pitjantjatjara word meaning interconnectedness; a responsibility to care for; to nurture and protect.

Key Understandings

- Spirituality is diverse
- The spiritual belief systems of Aboriginal and non-Aboriginal peoples reflect different world views
- The way that Aboriginal and non-Aboriginal people view place/country reflects their different world views. 'Home' for many Aboriginal and Torres Strait Islander peoples is their Spiritual Country whilst the 'western' concept of 'home' is material in nature.
- All are valid in their particular contexts

Workshop outcomes

- Develop a respect for cultural diversity by demonstrating understanding that different cultures have similar common human needs that are satisfied in different ways
- demonstrate understanding that cultural identity impacts upon the way spiritual needs are met and expressed, by viewing Kanyini and participating in activities and reflection
- formulate affirmative actions for school communities

